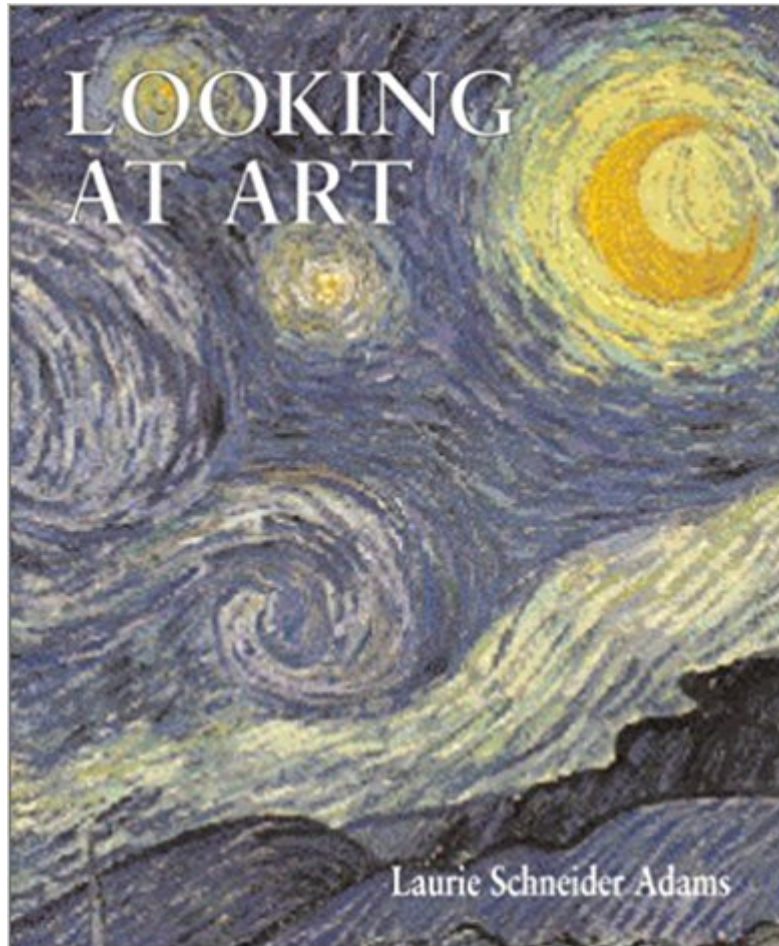




**Ebook Directory**  
the best source of ebook

The book was found

# Looking At Art



## Synopsis

This stimulating and fascinating introduction to art contains a series of thematic chapters covering a range of topics that will provide readers with a basis for approaching art and enjoying it. It also serves to dispel some preconceptions about the visual arts – assumptions made about a work based on an individual's own experience. Chapter topics include the appeal and aims of art, style and formal elements, artists at work, art themes, art in and out of context, approaches to art, and arguing about art. For museum goers and anyone who wants a better understanding of art.

## Book Information

Paperback: 176 pages

Publisher: Pearson; 1 edition (September 1, 2002)

Language: English

ISBN-10: 0130340529

ISBN-13: 978-0130340528

Product Dimensions: 7.5 x 0.5 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 6 customer reviews

Best Sellers Rank: #52,089 in Books (See Top 100 in Books) #121 in [Books > Arts &](#)

[Photography > History & Criticism > Criticism](#) #125 in [Books > Textbooks > Humanities > Art](#)

[History](#) #250 in [Books > Arts & Photography > History & Criticism > History](#)

## Customer Reviews

The arts affect our lives whether or not we ever set foot in a museum. Advertisements use images to sell products; pictures and sculptures stimulate our senses and decorate our urban and rural spaces. These, along with the buildings we inhabit, are manifestations of the visual arts. This book of eight brief chapters on different aspects of the visual arts is designed to explore the nature of imagery and its relevance to many facets of our lives. Drawing on a wealth of examples from Western and non-Western art through the ages, it examines a wide range of themes, from the relationship between form and meaning, to the methodologies of art-historical analysis, to the controversies that have surrounded certain works of art both past and present. The author's concise and clear analytical approach to understanding and appreciating works of art helps readers understand the various ways of interpreting images by artists as diverse as Leonardo da Vinci, Vincent van Gogh, and Jackson Pollock. Beautiful illustrations accompany the text, making this book an ideal resource for students, museum visitors, and anyone interested in the arts.

Laurie Schneider Adams teaches at John Jay College, City University of New York, and the Graduate Center. She has written widely on the arts. Her books include A History of Western Art, The Methodologies of Art, Art on Trial, and Italian Renaissance Art.

The book was practically new and came on time

Looks good. I can read it. All I needed.

Excellent, short reading

This item came to me in great condition and it was exactly the book i needed for my class.

Was required for a class... if I had known before hand that it was so poorly written I would not have bought it. I do not like the flow of the book, and it is very hard to find things from the index because it may say one name and be listed under another. I do not recommend this book!!

Great book for "Intro to Art" college-level classes for non-majors. Easy to read. Helps students understand the components of an artwork and how to think about it from different points of view. Very accessible.

[Download to continue reading...](#)

A Woman Looking at Men Looking at Women: Essays on Art, Sex, and the Mind Wild Ones: A Sometimes Dismaying, Weirdly Reassuring Story About Looking at People Looking at Animals in America Native Cultures in Alaska: Looking Forward, Looking Back (Alaska Geographic) Looking Out, Looking In United Methodism at Forty: Looking Back, Looking Forward Cengage Advantage Books: Looking Out, Looking In Cengage Advantage Books: Looking Out, Looking In, 14th Edition Our White House: Looking In, Looking Out Looking Out Looking In, 13th Edition Looking at Bulgaria (Looking at Europe) Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art How to See: Looking, Talking, and Thinking about Art Looking through Duchamp's Door: Art and Perspective in the Work of Duchamp, Sugimoto and Jeff Wall What Are You Looking At?: The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art Looking At Art Lazy Perfection: The Art of Looking Great Without Really Trying Looking for the Perfect Beat: The Art and Culture of the DJ Ways of Looking: How to Experience

Contemporary Art Looking at Pictures Revised Edition: An Introduction to Art for Young People  
Looking at Indian Art of the Northwest Coast

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)